

# **CE ANNUAL JURIED STUDENT EXHIBITION**

### June 27 – July 21

Anne Bryan Gallery, Museum Lower Level, and School of Fine Arts Gallery: Gift of the Women's Board, Second Floor, Samuel M.V. Hamilton Building PAFA Faculty Jurors: Morgan Dummitt and Keith Leitner

### List of Accepted Work

ARTIST	TITLE	MEDIUM
Alan V. Sikora	Yellow Breeches Brown Trout	Watercolor
Alyse C. Bernstein	Gator	Lithograph
Anita Brodsky	Still Life (Traditions) FIRST PRIZE	Oil
Ann Lax-Antrim	My feet are made for walkin - Red Crochet Footware, Blue Sandals HONORABLE MENTION	Bronze
Anne Facchinei	Girl in the Garden	Watercolor
Anne Rothman	May Garden	Oil on Linen
Anthony Gordon	Freak-Out	Acrylic
April Flory	Cement Plant	Screenprint
Ben Lotka	Untitled (Folded Shirt) HONORABLE MENTION	Lithograph
Bernadette Calnon-Buote	The White Mountains	Gouache and Egg tempera
Bren Ahearn	School Shootings in the USA: November 27, 2023 - February 25, 2024	Wool felt and Ink
Cara Renee Clarke	Flutter	Oil
Carol Porter	Bermuda Reflections	Watercolor
Cayla Huppert	Suzan	Oil
Christine Petty	Careen	Screenprint
Dorrie Margolin	Cuban Lady	Watercolor
Doug Brown	Self Portrait HONORABLE MENTION	Panpastel and Charcoal on Paper
Elaine Rosenberg	Zocalo	Watercolor
Elena Matero	Washington Ave, 1966	Oil on Canvas
Emily Bryan	Roots	Acrylic
Eniko Mara-Somkuti	Piarist Church, Kolozsvar, Transylania HONORABLE MENTION	Watercolor
Francisco Toledo	Female Head "Maria Antonieta"	Alabaster
Frederic Murphy	Schuylkill Park Yoga HONORABLE MENTION	Bronze Casting
Genevieve Richardson	Her Shroud	Lithograph
Georgina Renee Johnson	St Paul's Cathedral	Lithograph
Gwenn Rubin	Heaven HONORABLE MENTION	Oil and Graphite on Canvas
Hana Brem	Philadelphia Dreams	Watercolor
Jack Greene	Tonasket, WA HONORABLE MENTION	Watercolor
Jay B. Miller	Seen Thru #5 - Passing Time	Wood blocks and Letters, Acrylic paint and Mediums, Gouache, Enamel, Lens, and Wire

Jennifer Keegan	Second Period English	Cotton, Buttons, and Embroidery Floss
Joseph McGrath	Pointing to Princeton	Alabaster
Kathleen Hogan	SusanRenee's Muse	Oil on Canvas
Laurel Grady	Montana Grain Bin	Oil
Laurie Martin	Sea Turtle	Watercolor
Lee T. Pearcy	Through 4 into 5	Oil on Canvas
Lesley Landis Shepard	Prowler THIRD PRIZE	Reduction Woodcut
Lois M. LeBlanc	Woman with the Pearl Earring	Oil on Canvas
Lynn Beckwith	Three Sisters	4 Color Lithograph
Marian Levine	Lost in Al-Andalus	Watercolor
Mick Ricereto	Cumberland SECOND PRIZE	Watercolor
Nancy Bercich	Colleen	Watercolor
Patti Reed-Rosenberg	Evening on the Arno	Watercolor
Peter Lerner	Bass-Relief	Steel
Peter Piven	Stockbridge Housatonic	Watercolor
Phyllis Denbo	Ephesus Woman	Watercolor
Quynh Woodward	Every Painting Tells a Story	Oil
Rachel Scheinfeldt	Formal Abstraction #14	Bronze Casting
Rachel Van Wylen	Asteria's Slumber	Oil on Canvas
Robert Cody	Rasta Phant	Four Ink Screenprint and 23K
		Gold Leaf
Robert Pignataro	Orange Pan	Oil on Canvas
Romy Burkus	The Undergrowth	Screenprint
Ruth Le	Veronica	Oil on Canvas
Sandra James	Capri Marina	Watercolor
Scott L. Diamond	Socrates Poses the Question	Acrylic on Panel
Shoshana Gordon	Leigh	Oil
Sonya Smith	Sacred Spaces	Acrylic on Panel
Stanley Wyjadka	Night of Serenity	Acrylic
Stephen Steinberg	After Alberto (Homage to Giacometti)	Alabaster
Stuart Rosenberg	Summer Holidays (Based on Painting by:	Watercolor
C C	Anders Zorn, 1886)	
Susan Coffey	Playground	Gouache
Susan Leshnoff	Canal View	Watercolor
Suzanne Rittenhouse	Sotoportego de le Colone	Watercolor
Valerie Lee	Raymond Lee 1925 - 2024: 4th Generation	Ink on Paper - Linoleum cut
	Chinese-American Great Grandfather	
YingFang Liu	Hero's Home	Oil on Canvas
Yiyu Liu	The Office	Oil on Canvas
Yun (Jason) Li	Jia Xiang (Homeland)	Oil on Museum board

## **CONGRATULATIONS TO ALL EXHIBITORS!**

Join us for the opening reception and awards ceremony on

Thursday, June 27, 4:30 – 6 p.m. Everyone is welcome. Invite your friends and family!

#### IMPORTANT REMINDERS FOR ARTWORK RETRIEVAL:

- All students picking up accepted/declined artwork must present photo ID to staff upon removing work; individuals removing work on your behalf should present your PAFA photo ID card and/or your written consent. Individuals lacking ID/consent will not be permitted to remove work.
- Guidelines for accepted artwork:
  - Work accepted to the exhibition must remain in the gallery for the duration of the show no exceptions.
  - Artwork <u>not accepted</u> to the exhibition:
    - Thursday Saturday, June 20 22, 12 4 p.m. from the CE Office (3rd Floor, Hamilton Bldg.)
  - Artwork <u>accepted</u> to the exhibition, to be removed after the exhibition closes:
    - Monday Tuesday, July 22 23, 12 4 p.m., from the Anne Bryan Gallery
    - Wednesday Thursday, July 24 25, 12 4 p.m. from the CE Office (3rd Floor, Hamilton Bldg.)
    - Friday, July 26, 10 a.m. 1 p.m. from the CE Office (3rd Floor, Hamilton Bldg.)
    - Saturday, July 27, 12 4 p.m. from the CE Office (3rd Floor, Hamilton Bldg.)
  - Artwork not picked up, or arranged to be picked up, after July 27 may be discarded.