

Fall 2024 Course Schedule										
Fall 2024	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
Hamilton Auditorium (HLB)										
HLB Studio 1										
HLB Studios 2&3 Cast Hall										
HLB Studio 4										
HLB Studio 5										
HLB Studio 6										
Rhoden Arts Ctr. (Hamilton Bldg.)										
Hamilton 420										
Hamilton 461				FROM MEME TO MASTERPIECE MFA 741D 01 Geffrad/3.0	LANDSCAPE PAINTING PT 216/316 01 Van Dyck/3.0	LANDSCAPE PAINTING PT 216/316 01		WORKING FROM THE FIGURE ID 310 01 Gury/1.5v		
Hamilton 463								WRONG, JUST RIGHT MFA 740M 01 Moran/3.0		
Hamilton 465			DRAWING STUDIO DR 311 01 Samuelson/1.5			ANIMAL DRAWING DR 205 01 Horn/1.5				
Hamilton 469										THE STUDIO AND BEYOND MFA 830 01 Delegat/3.0 Remote Class
Hamilton 503 seminar							THEMES IN CONTEMPORARY ART ID 313 01 Gallagher/1.5v		AMERICAN SCULPTURE AH 221 01 Beetham/3.0	INTRO TO CREATIVE WRITING LAN 228 01 Beetham/3.0
Hamilton 512 media lab										
Hamilton 513 illust rm	ILLUSTRATION II IL 310 01 Robinson/3.0	ILLUSTRATION II IL 310 01		ILLUST. PROJECTS IL 400A 01 Abel/3.0 1:00-5:30pm						
Hamilton 514 digital lab			DIGITAL PHOTO REF IL 203 01 Teicher-Dougherty/1.5							
Hamilton 515 illust rm			DIGITAL PHOTO REF IL 203 01							
Hamilton 517 animation studio					ANIMATION TECHNIQUES AN 200A 01 Ketchum/3.0	ANIMATION TECHNIQUES AN 200A 01				
Hamilton 610 Cont Ed										
Hamilton 611 papermak.										
Hamilton 660 print shop					PRINT MEDIA I & II PR 255/355 01 Rosati/1.5v					
Hamilton 730 Wood Shop			SPECIAL TOPICS IN SCULPTURE SC 399 01 Nocella/1.5v					Mold Making for Sculpture SC 712E 01 Efremoff/1.5 Hamilton 781		
Hamilton 740 Figure Modeling							FIGURATIVE OPEN STUDIO SC 270 01 Horn/1.5	FIG. OPEN STUDIO (UNINSTRUCTED) SC 270N 1A (Horn)/1.5		
Hamilton 810										
Hamilton 1010						MFA CORE CRITIQUE GROUP MFA 710 01				
Hamilton 1021	DRAWING & PAINTING IDEAS PT 306 01 TBD/3.0	DRAWING & PAINTING IDEAS PT 306 01		OBSERVATION, IMAGINATION & PAINTING MATERIALS PT 205 01 Martenson/1.5						
Hamilton 1023										
Misc Locations				HIGH SCHOOL PROG. 4:00-6:00PM			NON-WESTERN ART AH 213 01 Yantz/3.0 4:30-7:20pm Remote Course	HIGH SCHOOL PROG. 4:00-6:00PM		
Evening Courses		STUDIO PRACTICE ID 450 01 Rosati/1.5 4:30-7:20pm Remote Course				ART & PROF. PRACT. ID 451 01 Nocella/1.5 4:30-7:20PM Remote Course	BUSINESS PRACT. IN ART SQT 203 01 McTague/3.0 4:30-7:20pm Remote Course	Foundry: An Introduction SC 711E 01 Efremoff/1.5 Hamilton 781		
Cert./BFA Critics			Abel IN330.22	Samuelson IN330.25 Nocella IN330.36			Miller IN330.10	Gallagher IN330.08		