

PAFA Manuscripts Collections

The PAFA Archives houses collections of papers of a number of early Philadelphia art organizations and of various individual artists. Detailed inventories of these collections are available from the Archives. Like PAFA's institutional records, much of this material has been microfilmed by the Archives of American Art. See the 1990 AAA guide to the Pennsylvania Academy films or the separate finding aids for reel numbers. The AAA also collects original material and may hold additional papers for any of the art organizations or artists mentioned in this section.

Papers of Other Art Organizations

Philadelphia Museum Company (Peale's Museum)

Newspaper clippings, 1785, 1804 (1 folder)

Correspondence book, 1821 (1 volume)

Charter and bylaws, 1828, 1834 (Lambdin pamphlet collection (q.v.), vol. 1)

American Academy of the Fine Arts (Columbianum)

History (typescript), n.d. (1 folder)

Association agreement, 1794 (1 folder)

Constitution and bylaws, 1794 (1 volume)

Exhibition catalogue, 1795 (1 folder)

Society of Artists of the United States (Columbian Society of Artists)

Minutes, 1810–17 (2 volumes)

Report of the Joint Committee with the Academy, 1810–20 (see temporary committees of the board)

Constitution and membership list, 1810 (1 folder)

Address by George Murray, 1810

Anniversary oration of Benjamin Latrobe, 1811

Annual exhibition catalogues, 1811–14 (Lambdin pamphlet collection, vol. 10)

Report of the Committee to Examine the Rise and Progress and Present State of the Society of Artists, 1812 (in miscellaneous Academy bound catalogues, 1810–26)

Miscellaneous manuscripts, n.d., 1813–1819 (1 folder)

Joint stock vouchers, 1820–22 (1 folder, stored with Academy stock certificates)

Artists Fund Society (AFS)

Exhibition catalogues, 1835–45, 1867 (bound set and loose copies)

Exhibition prospectus, 1835

List of members, 1836; receipt, 1840
 Charter and bylaws, 1836 (Lambdin pamphlet collection, vol. 1)
 Speeches, 1838, 1840 (Lambdin pamphlet collection, vol. 1)

Photographic Society of Philadelphia

History, 1883; charter (1 folder; photocopies)

Art Students' League of Philadelphia

Circulars, programs, and membership lists, 1886–91 (1 folder; in the papers of Thomas Eakins)

Miscellaneous Art Organizations - Printed Matter (1 folder)

1838 *Catalogue of the First Exhibition of Philadelphia Artists and of the School of Painting and Design, Joshua Shaw and Manuel de Franca, Directors*, circular and catalogue of the first exhibition

1841 Artists and Amateurs Association of Philadelphia, constitution and catalogues of the first and second exhibitions

1848 Art Union of Philadelphia, plan and excerpts from the bylaws, copy of a John Sartain subscription print; address by William H. Furness

1854 Art Union of Philadelphia, catalogue of paintings to be distributed to subscribers

1877 Brooklyn Art Association, lecture series schedule by Rev. J. Leonard Corning

1877 Circular of Miss Rose Durfee, art agent/dealer

1884 American Art Association, exhibition prospectus

1888 School of Industrial Design, program for *Classic Tableaux* (oversize; see 4-C)

1891 *Anatomy in Art, A Practical Textbook*, by Jonathan Scott Hartley, advertisement

1893 National Free Art League, letter and rationale for repeal of tariff on art

1894 St. Louis Exposition Art Committee, entry blank

1896 Art Club of Philadelphia, exhibition prospectus

1897 Sag Harbor Art School, Charles Langley (director), circular

1897 *Brush and Pencil, An Illustrated Magazine of Arts and Crafts*, first issue prospectus

1897 "Plastic Art, a Lecture," by Jonathan Scott Hartley, advertisement

- 1898 Trans-Mississippi and International Exposition, entry blank
- 1899 Cape Cod School of Art, Charles Hawthorne (director), circular
- 1900 *Catalogue of Plaster Cast Reproductions*, P. P. Caproni & Bro. Plastic Arts, Boston, Mass.
- 1900? “The Brown-Acme System, or Curvilinear Perspective,” by H. E. Brown, advertisement
- 1943 “Art Annals of the Central High School of Philadelphia” by Earl B. Milliette, *The Barnwell Bulletin* 20 (May 1943) (history of faculty and students of art at Central High)

Pamphlets and Auction Catalogues

The James Read Lambdin Pamphlet Collection, 1813–59 (10 volumes)

James Read Lambdin (1807–1899) was a portrait painter who served on the Pennsylvania Academy board from 1845 to 1864. This collection consists of 240 items bound in ten volumes. It includes American exhibition catalogues, essays, addresses, charters and bylaws of art organizations, descriptions of famous works of art, and guides to private collections. There is also a small number of auction catalogues. The volumes are assembled in essentially random order and are filmed on Archives of American Art reels P38–P41, with a list of titles in the 1990 AAA guide. Alphabetical and chronological card file indexes for this and the Wolff Collection (see below) are available at the Archives.

The Christian H. Wolff Pamphlet Collection, 1810–81 (18 volumes)

Christian H. Wolff (1815–1887) was a Pittsburgh collector of art and books who lived in Philadelphia for a time in the 1860s. His family owned a large hardware business in Chambersburg, Pennsylvania. The collection consists of 319 items bound in eighteen volumes. Volumes 1–5 include essays, printed descriptions of private art collections in

Philadelphia, and American and European exhibition catalogues. Volumes 6–18 contain American auction catalogues. Many of the sales catalogues contain marginal notes about buyers and prices as well as clippings about the sales. This collection was not filmed by the Archives of American Art, but a title list appears in the 1990 AAA guide.

Personal Papers of Artists

Over the years, the Archives has acquired personal papers of many artists and other individuals with Philadelphia or Academy affiliations. This section gives a brief summary of the contents of these collections. Detailed inventories of each collection are available from the Archives and new collections are acquired frequently. For faculty, students, staff, board members, or subjects of exhibitions, there are additional photographic or documentary materials in the Academy's institutional records.

Agnes Allen (1897–1988; student 1917–20) 11 items
Photographs, 1971–73

Joseph Amarotico (1931–1985; faculty 1966–85) 1/2 box
Correspondence, 1960–84

Walter Inglis Anderson (1903–1965; student 1923–27) 1/2 box
Photocopies of correspondence describing his student years

Anonymous

The Condottier, a Poem, [and] *Philadelphia, a Satire*, 1821, an 80-page volume of verse. Several lines refer obliquely to the Pennsylvania Academy.

Edward R. (Ned) Anshutz (1894–1968), son of Thomas P. Anshutz. 1 box and oversize
Correspondence from various persons re: his father's career and death, 1911–68

Thomas Pollock Anshutz (1851–1912; student 1876–81, faculty 1882–1911) 4 boxes
Unpublished family history (Thomas Anshutz not mentioned), 1895
Correspondence, including sixteen illustrated letters to his wife, 1897
Photographs of Anshutz, his family, and home, n.d.
Photographs of paintings, n.d.

Photocopies of ten letters to J. Laurie Wallace, 1883–84
 Photographs (mostly compositional studies, many are copies of images in the AAA)
 Clippings, 1900–21

Cecilia Beaux (1855–1942; student 1877–79, faculty 1895–1916) 6 boxes
 Also see the special July 2000 issue of the *Pennsylvania Magazine of History and Biography*, which is devoted to Beaux.

Correspondence, photographs, clippings, memorabilia, 1850s–1927
 Photograph inscribed to Beaux by William M. Chase, ca. 1895
 Photographs of Beaux, her home, studios, and events, 1889–1942
 Beaux's autobiography, *Background with Figures* (New York: Houghton Mifflin Company, 1930)
 Also see Henry S. Drinker.

William B. Bement (1817–1897; board member 1874–97)
 Private collection catalogue (illustrated), 1884

Henry Singlewood Bisbing (1849–1933) 2 items
 Letters written to Bisbing, ca. 1906

Morris Blackburn (1902–1979; student 1925–29, faculty 1952–79) 14 boxes and oversize
 Correspondence, writings, clippings, photographs, and printed matter, 1920–79
 Also see audio recordings, and the Jack Bookbinder interview

Jack Bookbinder (1911–1990; student 1930–34, faculty 1949–61)
 Transcript of taped interview, 1987

Jane Allen Boyer (born ca. 1875; student 1914–18) 2 items
 Scrapbooks, 1916–22

Hugh H. Breckenridge (1870–1937; student 1887–92, faculty 1894–1937)
 Photographs, clippings, wax death mask, miscellaneous items, 1914–37
 Also see Katharine Dunn Pagon and Annie Perot.

Charles Bregler (1864–1958; student 1883–86, 1894–96) 14 boxes
 Letters, photographs, and memorabilia relating to his career and to his friendship with Thomas and Susan Eakins and their circle, ca. 1880–1958 (see *Writing about Eakins*, pp. 317–37, under “Resources on Thomas Eakins” in this volume).

Alexander Milne Calder (1846–1923; student 1885–90) 9 items
 Photographs of the artist at work on City Hall, and other sculptures, ca. 1890s

Arthur B. Carles (1882–1952; student 1900–7, faculty 1917–25) 12 boxes and oversize
 Correspondence, writings, clippings, printed matter and photographs, 1913–42

Mary Cassatt (1845–1926; student 1860–62) 1/2 box

Letters to Eliza Haldeman, n.d., 1863 (3 items: see Eliza Haldeman papers)

Letters to and from Emily Sartain, 1872–74 (15 items)

Letters to Julie Manet, ca. 1907 (2 items)

Photograph showing Cassatt, Eliza Haldeman, Miss Welch and Dr. Edmund Smith at the Academy, 1862

Photograph of women students in Paris, showing Cassatt and Eliza Haldeman, 1866

Carte de visite of Cassatt inscribed to Emily Sartain, ca. 1872

Commemorative U.S. postage stamp, 1988

The letters and photographs are published in Nancy M. Matthews, *Cassatt and Her Circle: Selected Letters* (New York: Abbeville Press, 1984). Also see Eliza Haldeman.

Lizzie Chapin (dates unknown) 4 items

220-page diary (four comments on visits to the Academy), 1855–56

Letter from her parents, 1849

Photograph of William B. Thompson, 1862

Calling card of Mr. and Mrs. William B. Thompson (address is 1700 Mount Vernon Street, near the home of Thomas Eakins)

James L. Claghorn (1817–1884; board member 1862–84)

Suite of five mounted photographs, by R. Newell and Son, showing Claghorn's collection displayed in his home, ca. 1870

Thomas Shields Clarke (1860–1920) 3 1/2 boxes

Letters to his parents from Europe, 1875–91; 1912; 1914

Letters to Clarke re: the sales and casting of his sculptures, 1903–20

Letters and documents from Wilson Eyre, Jr. re the construction of his home, 1902–5

Photographs of family, home, studio, and work, ca. 1910

Photographic autochromes (ca. 100) of compositional studies, ca. 1900

Clippings and printed matter

Edward Hornor Coates (1846–1921)

23 short letters written to Coates, and seven letters to the Academy's managing directors John E. D. Trask and Harrison S. Morris, 1875 and 1912.

Crowell Family (family of William J. Crowell, Thomas Eakins's brother-in-law), see Eakins Family Papers, and the Thomas Eakins Papers

Henry S. Drinker (1880–1965; board member 1921–63) 4 boxes. The Drinker Collection consists of original research materials and some memorabilia that he gathered while preparing his 1955 catalogue raisonné of paintings and drawings by his aunt, Cecilia Beaux.

Correspondence with owners of Beaux's works and photographs of the works, 1950–55

Exhibition catalogues and lists of portraits, 1885–1935

Photographs of Beaux, 1880s; ca. 1910

Benjamin Eakins (1818–1899) 3 items

Correspondence, n.d., 1867, 1874

Also see Thomas Eakins, the Eakins Family Papers, and *Writing about Eakins*, pp. 339-40, under “Resources on Thomas Eakins” in this volume.

Susan Macdowell Eakins (1851–1938; student 1876–82) 5 boxes

Correspondence, diaries, and notes, n.d., 1886–1938

Printed matter and memorabilia

Photographs (see *Eakins and the Photograph*, pp. 138–39 and passim, under “Resources on Thomas Eakins” in this volume)

Japanese prints and books owned by Susan Eakins

See *Writing about Eakins* (pp. 259–313) under “Resources on Thomas Eakins” in this volume for more information. Also see Thomas Eakins, the Eakins Family Papers, and Julius Rauzin.

Thomas Eakins (1844–1916; student 1862–63, faculty 1876–86) 30 boxes

The Academy’s Eakins collection concerns the artist, his wife Susan Macdowell Eakins, his sister-in-law Elizabeth Macdowell Kenton, and students Samuel Murray, Charles Bregler, and others. The collection is extensive; for details, see the separate finding aid and “Resources on Thomas Eakins” in this volume.

Correspondence and miscellaneous notes, n.d., 1863–1915

Printed matter and memorabilia, 1864–1916

Photographs of and by Eakins and his circle, 1880–99

Also see listings for Susan Macdowell Eakins, the Eakins Family Papers, and Charles Bregler.

Eakins Family Papers. 1 box

This collection relates to various members of the Eakins and Crowell families. See the detailed finding aid for a complete inventory. The most notable items are:

Two pages from an Eakins family bible

Bond of warrant from W. Reed to S. Cowperthwait, 1795

Citizenship certificate of Alexander Eakins, 1828

Diary of Frances Eakins, 1868 (when she and her brother Thomas traveled in Europe)

Photographs of Crowell and Eakins family members, ca. 1850–ca. 1910

Album of *cartes de visite* (assembled by an Eakins family member), ca. 1875

Charles Fussell (1840–1909; student 1864) 1 box

Correspondence, n.d., 1857–92

Family correspondence, history, and a genealogy, 1860–1907

Daniel Garber (1880–1958; student 1900–1905, faculty 1909–58) 12 boxes

Clipping scrapbooks, correspondence, photographs, art registers, 1900–58

- Henry C. Gibson (1830–1891; board member 1870–91) 13 items
 Suite of thirteen mounted photographs, by William H. Rau, showing Gibson's collection displayed in his home, ca. 1882
- Charles Grafly (1862–1929; student 1883–88, faculty 1892–1929)
 Typescript of *Sculptor's Clay*, an undated biography written by Grafly's daughter, Dorothy Grafly Drummond (published by Wichita State University, 1996)
- Sophie Victor Greene (1906–1989; student 1922–24)
 Photographic portraits by Man Ray (2) and Bernice Abbott (3), 1924–34 (oversize)
- Eliza Haldeman (1842–1910; student 1860–62) 1/2 box
 Letters to her parents describing her Academy student years, several mentioning her friend Mary Cassatt, 1860–68
 Letters from Mary Cassatt, n.d., 1863
 Photographs (see Mary Cassatt)
- Sarah Hallowell (1846–1924)
 See Annie Perot, and the institutional correspondence of the Academy
- Birge Harrison (1854–1929)
 Photograph of the artist teaching, by Jessie Tarbox Beals, 1908 (oversize)
- Joseph Harrison, Jr. (1810-1874)
 Art collection catalogue and visitor register books
- Charles Henry Hart (1847–1918; board member 1882–1902) 1 box
 Correspondence and scrapbooks, ca. 1860–1915
- Augustus Heaton (1844–1930)
 Manuscript of "The Mother's Hope, A Dramatic Poem in Five Acts," 1871
 Three photographs of Heaton, ca. 1920
- George Hollingsworth (1813–1882)
 Photograph of a self-portrait, ca. 1880 (oversize)
- Elizabeth Macdowell Kenton (1858–1953; student 1879–83)
 See Charles Bregler, Thomas Eakins, Susan Macdowell Eakins, and Julius Rauzin, and the Macdowell Family Papers.
- Julian Levi (1900–1982; student 1917–20, faculty 1964–77) 2 folders
 Correspondence and photographs, 1919-20 and 1957-67
- Macdowell Family
 See Thomas Eakins, Susan Macdowell Eakins, and *Writing about Eakins*, p. 340,

under “Resources on Thomas Eakins” in this volume.

Henry McCarter (1866–1942; student 1879–82, faculty 1900–42)

Register of paintings distributed to friends and former students after the artist’s death, ca. 1942 (card file)

Also see Elizabeth Spalding and Annie Perot.

Gari Melchers (1860–1932)

See Annie Perot.

Sarah Langley Mendenhall (1885–1953; student 1918–23) 1 folder

Excerpts of letters written to her family while in Europe on an Academy scholarship, 1922

Harrison S. Morris (1856–1948; secretary/managing director of the Pennsylvania Academy, 1892–1905) (See 1-D) 4 folders

Correspondence with the Academy, 1930–31, 1942–46

Correspondence re: Committee to Decorate City Hall, 1894–97

Correspondence and clippings re Thomas Eakins, 1896–1944

Clippings, 1905–19; 1948

Morris’s personal papers are preserved at Princeton University.

Daniel Müller (1872-1952; student 1893-1913) 1 box

48 photographs of sculptures by Müller, or of him, or of female models posing.

Louise Nevelson (1899–1988) 1/2 box

Postcards and printed matter, 1960–88

Violet Oakley (1874–1961; student 1895–96, faculty 1912–17) 1/2 box

The Academy’s museum collection contains a large quantity of art by Oakley and also includes copies of all her illustrated books, many loose plates and unbound page sets as well as hundreds of sketches for books, illustrations, and paintings. The Archives houses printed flyers and descriptions of her illustrated books and mural cycles (1920–50s). Oakley’s personal papers are at the Archives of American Art.

Katharine Dunn Pagon (born 1892; student 1910–18) 1/2 box and 1 volume

Correspondence with Hugh H. Breckenridge and his family, 1926–39

Clippings and printed matter

Album of photographs of Breckenridge paintings

Emma Clara Peale (1816–1872)

Caswell-Massey Co. cologne label designed by Emma Clara Peale, n.d.

Annie Lovering Perot (1854–1935; student 1904–12) 1/2 box

Correspondence, letter fragments, and clipped signatures, including those of Gari Melchers, John Sloan, Hugh H. Breckenridge, and others, 1914–33

Letters to Sarah Hallowell from Gari Melchers (one) and Henry O. Tanner (three), ca. 1910–14

Horace Pippin (1889–1946)

Newspaper clipping (“Art the Hard Way”), 1941

Meyer P. (1909–2001) and Vivian O. (1915–2003) Potamkin (Vivian Potamkin: board member, 1974–2002)

Transcripts of interviews, 1974 and 2002

Memorial service remarks

Checklists and photographs of their collection

Julius Rauzin (ca. 1906–1995) 1 box

Letters from Susan Macdowell Eakins, ca. 1935–38, and Elizabeth Macdowell Kenton, ca. 1935–52

Walter Reinsel (1905–1979; student 1923–25) 1 box

Letters from various artists, 1941–73

Peter Frederick Rothermel (1817–1895; faculty ca. 1846–55)

Receipt for payment received from John H. George for art instruction, 1862–63

Sartain Family Papers. 4 boxes

The material in the Sartain Family Papers relates primarily to William Sartain (1843–1924) and, to a lesser extent, his father, John Sartain (1808–97), and his sister, Emily (1841–1927). Also see the papers of Annie Perot; *Writing about Eakins*, pp. 363–67 (see “Resources on Thomas Eakins” in this volume); and Katherine Martinez and Page Talbott, eds., *Philadelphia Cultural Landscape: The Sartain Family Legacy* (Philadelphia: Temple University Press, 2000).

Scrapbooks of William Sartain containing clippings and reproductions of his work as well as some correspondence, sketches, and photographs (6 volumes)

Correspondence of various family members, 1875–1932

Photographs of family members, the interior of the Sartain family home, and a William Sartain painting exhibition, ca. 1880–ca. 1920

Letters to various family members from Thomas Eakins, 1866–68, 1886

Robert Devlin Schwarz (1942–2004) 1 folder

Memorial service remarks for this Philadelphia gallery owner, 2004

Gilbert Smith (unknown–1957; student 1898–1902) 1 folder

Memoir fragment describing Academy student years, ca. 1940

Jessie Wilcox Smith (1863–1935; student 1885–88) 1 box and 3 volumes

Correspondence, clippings, postcards, photographs, and memorabilia, 1901–31

Elisabeth Spalding (1868–1954; student ca. 1915–18)
 Speech about Henry McCarter, 1944

Malcolm Stewart (1878–1931)
 Photographic portrait by Conrad Haessler inscribed to Thomas Anshutz, 1908 (oversize)

Alice Kent Stoddard (1885–1976; student 1903–10)
 Album of reproductions of Stoddard's paintings, n.d.

Walter Stuempfig (1914–1970; faculty 1949–70) 1/2 box
 Photocopy of paintings register, 1942–61
 Reproductions of work by Stuempfig, 1970

Thomas Sully (1783–1872; faculty ca. 1812–16, board member 1816–32) 6 items
 Correspondence, 1842–71
 Drawings for proposed painting studio, 1828

Henry O. Tanner (1859–1937; student 1880–81)
 Commemorative U.S. postage stamp, 1973
 Also see Annie Perot.

John E. D. Trask (1871–1926; secretary/managing director, 1905–12) 2 folders
 Personal correspondence, 1906–25
 Clippings, 1916–25

Robert Vonnoh (1858–1933; faculty 1892–94 and 1918–19)
 Letter to Will H. Bradley, 1896

Adolph Ulrich Wertmuller (1751–1811) 1 box
 Research notes on Wertmuller compiled by Frederick H. Shenton, 1915–22

Jeremy Wilson (1824–1899) ½ box
 1862 Membership Certificate in the Pennsylvania Academy
 transcription of Jeremy Wilson's 1857 travel journal
 copies of three letters to Wilson

Ben Wolf (1914–1996; faculty 1966–68)
 Transcript of taped interview, 1992

Leroy E. Wolfe (1891–1946) 2 boxes
 Scrapbooks of newspaper reviews of art and music, 1935–46
 Personal correspondence, 1937–46

Miscellaneous Photographs

Album of thirty-four *cartes de visite* of French and European artists (including Jean-Léon Gérôme), 1860s–70s

Paris Exposition, American section, 1900 (2 items)

Pan-American Exposition, gallery of Whistler etchings, 1901 (1 item)

The PAFA archives houses a small number of group photographs of artists. Some of the artists included in them are: Katharine Barker, Richard Pousette-Dart, Gordon Deacon, Alfred East, Frank Gasparo, J. Wallace Kelly, Carl Lawless, Edward McCartan, LAD Montgomery, Abraham Rattner, Raphael Sabatini, and Adolph Weinman.